

The Critical, Curatorial and Conceptual Practices Program
and Graduate School of Architecture, Planning
and Preservation at Columbia University
present:

Renegotiating Precarity

Participants

George Caffentzis

Peggy Deamer

Laura Diamond & Lindsey Wikstrom
(Who builds your architecture?)

Silvia Federici

Andrew Ross

Douglas Spencer

Wages are stagnating and rents are rising. Work is not only hard to find, but increasingly exploitative and insecure. People are forced to take on more jobs and loans just to get by. Privatization has turned entire cities into playgrounds for financial speculation, as social support systems have been withdrawn under the banner of austerity politics. In short, precarity has become a generalized condition.

As a discipline that intersects with almost every aspect of life, architecture provides a context in which we can gauge the neoliberal regime of perpetual debt and unremitting labor. The symposium organized by the Critical, Curatorial and Conceptual Practices program, *Renegotiating Precarity*, will explore the causes and symptoms of precarity through specific structures like the home, the office, and the jobsite. One of its aims is to examine the effects of the always and never changing economic order on the way we live and work, while maintaining a focus on the role of architecture within it. However, precarity is not intended to be viewed as a fixed or given set of conditions, but as a field of struggle that continually has to be renegotiated. The other aim of the conference is, therefore, the identification of possible alternatives and sites of resistance.

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1-7 PM

Swiss Institute
38 St Marks Pl New York

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George Caffentzis

*The Art of the Deal versus the
Sanctity of the Contract: Capital's
Precarious Life*

Peggy Deamer

Practice, Professions, and Precarity?

Laura Diamond

*Remittances and the Spaces of
Nepali Migration*

Silvia Federici

Precarity: A Feminist Viewpoint

Lindsey Wikstrom

Living at Work

Andrew Ross

*Is Working for Nothing Still a High-
Growth Sector?*

Douglas Spencer

*Investments and Returns: Detroit and
Late Fordism*